



THE SCHOOL OF MUSIC PRESENTS



# **TCU Summer Harp Workshop 2021**

July 7 & 8

Registration info available at  
[music.tcu.edu/summermusic](https://music.tcu.edu/summermusic)



## TCU Summer Harp Workshop

This workshop offers 2 days\* of solo masterclasses as well as interactive and informative workshop sessions about the harp. Professor Mallory McHenry will offer a masterclass and classes on performance wellness and mindset, and the life of a professional harpist. This year, Guest Artist, Professor Vincent Pierce will also offer a masterclass and lead a session that will focus on the creative aspects of writing, composing and arranging for harp. At the end of the workshop, each participant will have the opportunity to perform on the final recital. This year's workshop will celebrate being able to create music together again, safely in the same space.

The TCU Summer Harp Workshop is open to young pedal harpists 8th grade and above, intermediate to advanced level. Students are asked to bring their own instruments, as availability of rental harps is quite limited.

**Masterclass-** In a dynamic masterclass setting, each student will have the opportunity to receive individually tailored instruction on a prepared solo of their own choosing. Students may select 2 pieces of repertoire from standard harp solo literature, All-State etudes, orchestral excerpts, harp concerto or chamber music repertoire.

All workshop activities will be socially distanced to ensure student health and safety.

TCU requires masks to be worn on-campus at all times.

\*Due to TCU's COVID-19 protocols, overnight accommodations are not available this summer.

Participant Fee \$160  
*Daily lunch included*  
Camp Hours: 9am to 5pm

## Harp Workshop Faculty

**MALLORY MCHENRY** is a musician and educator located in Fort Worth, Texas. She holds a Bachelor of Arts degree from Oakwood University and a Master of Music degree from the University of Texas where she is completing a Doctor of Musical Arts degree. Passionate about increasing diversity in the performing arts, she has devoted her doctoral research to Black women composers and transcribed their works to accommodate the harp. McHenry was previously an Artist in Residence with Minnesota Public Radio & American Public Media's Performance Today and is currently a Concert Artist with MPR's Class Notes series. These programs have allowed McHenry to visit public and private schools across Minnesota, exhibiting the harp to students across the state. As an educator, McHenry teaches piano and harp in her private studio and is the Instructor of Harp at Texas Christian University.

## Questions?

Contact Mallory McHenry at 817-257-6099 or  
e-mail at [m.mchenry@tcu.edu](mailto:m.mchenry@tcu.edu)

