



## AMERICAN HARP SOCIETY IN DALLAS

### JULIA HERRMANN EDWARDS SCHOLARSHIP AWARD COMPETITION 2021

The Julia Herrmann Edwards Scholarship Award Competition will be held on Saturday, April 24th, 2021, at Tarrant County College Northeast Campus in Hurst. Three scholarships will be awarded for the best performance of a work written or transcribed by Marcel Grandjany. The competition is sponsored by the Dallas Chapter of the American Harp Society and is funded by a generous bequest from Dallas harpist Julia Herrmann Edwards. The event is open to all student members of AHS in Dallas up through age 23 as of April 24, 2021.

The TCC Northeast Campus of Tarrant County College is located at 828 W. Harwood Road, Hurst, Texas 76054, at the Precinct Line Road exit off Highway 183. The competition will begin at 10:00 am. Entrants will be assigned a warm-up time and performance time after registration is received.

**Entry fee is \$25.00 and non-refundable.** Checks should be made payable to AHS in Dallas. **All competitors** and their teachers must be members of AHS in Dallas. Membership information can be found at [www.Dallas-HarpSociety.org](http://www.Dallas-HarpSociety.org). There is one category for lever harp in the competition (Category I), and two categories for pedal harp (Categories II and III). There is a maximum age for each category; however, there is no minimum age. **Memorization is required for each category (No repeats).** The winners of each category will be featured on the Annual Spring Student Recital sponsored by AHS in Dallas on Sunday, May 2, 2021 at 3:00 p.m. Location to be announced.

**Competition rules and regulations: Please read thoroughly. There will be no deviations or exceptions:**

- 1) All entrants must provide their own harp and bench. There will be monitors to assist with loading, unloading, and moving of harps at the competition site.
- 2) All entrants are responsible for tuning their harp and must bring necessary equipment.
- 3) Previous winners of any category must move up one category, except for Category III.
- 4) Competition schedule will not be adjusted once published. Please confirm competition date on your calendar when you mail the entry form. **There will be no refunds or schedule changes.**
- 5) Winners must be available to perform competition piece at the May 2, 2021 student recital.
- 6) The competition is closed to the public and family members. Judges will not be behind a screen. Judging will be based on the following criteria: Tone, Technical Facility, Pedal/Lever Technique, Interpretation, Memory, Rhythm, Intonation, Dynamics, and Stage Presence.
- 7) Registration for each category will be limited to twenty contestants. On March 6, 2021, if the number of applicants for any category exceeds twenty, students will be asked to submit a video recording. Finalists will be notified by (one week after video deadline) and will be invited to compete in person on April 24, 2021. There will be no refund of registration fees if not selected to advance to the final round. All students entering the competition and/or submitting a video recording will receive written feedback on their performance from the judges' panel.

Please mail entry forms and checks to Carla Siegesmund, 8727 Lacrosse Drive, Dallas TX, 75231.

All questions may be directed to Naoko Nakamura at [naoko.harpist@gmail.com](mailto:naoko.harpist@gmail.com).

**ENTRY DEADLINE IS March 6, 2021.**



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**REQUIRED REPERTOIRE**

ALL COMPOSITIONS IN ALL DIVISIONS MUST BE PERFORMED BY MEMORY.  
NO REPEATS

**CATEGORY I** (open to ages 14 and under), lever harp only

Cash prize: \$150

Required pieces:

*No. 4 Siciliana from Petite Suite Classique* by Marcel Grandjany

*Pastorale pour harpe sans pedales* by Marcel Grandjany

**CATEGORY II** (open to ages 18 and under), pedal harp

Cash prize: \$200

Required piece:

*Aria in Classic Style* by Marcel Grandjany

(No accompaniment needed)

**CATEGORY III** (open to ages 23 and under), pedal harp

Cash prize: \$250

Required piece:

*“Presto” from Violin Sonata No. 1*

*from Etudes for Harp from Bach Sonatas and Partitas for Unaccompanied Violin transcribed  
by Marcel Grandjany*

*Colorado Trail* by Marcel Grandjany