

Mallory McHenry is a Doctoral student at the University of Texas in Austin. She obtained her Master of Music degree with concentration in Harp Performance in 2018 from the University of Texas in Austin. A member of the class of 2016, Mallory also holds a Bachelor of Arts degree from Oakwood University, an HBCU located in Huntsville, Alabama.

Mallory has a love for premiering new works and has had the opportunity to work with several composers in creating new works for the harp. Offering masterclasses in harp composition, Mallory has appeared as a lecturer at Andrews University, The University of Texas at Austin, Oakwood University and several academies across the United States.

As an avid performer, Mallory has had the opportunity to be a member of the Omaha Area Youth Symphony, the Eastern Music Festival Orchestras, Oakwood University Symphony Orchestra, The University of Alabama Wind Ensemble, The University of Texas at Austin Wind Ensemble, Symphony Orchestra and Harp Ensemble, the Butler Opera Center, as well as the Austin Civic Orchestra. She has made appearances with the Laredo Philharmonic and the Valley Symphony Orchestra. Mallory was also afforded the opportunity to perform on both 'ABC' and 'NBC' Television programs, as well as teaching and performing at Blue Lake Fine Arts Camp.

Mallory was named a Young Artist in Residence with American Public Media's program, Performance Today in 2019. She was the first harpist to air on the show. The program was recorded at Minnesota Public Radio and aired on local National Public Radio stations nationwide. MPR has turned into a second home for Mallory. She will be returning with her chamber group, e(L)ement for the academic school year 2020-2021 as a concert artist with their Class Notes series.

Being passionate about increasing diversity in the performing arts, Mallory also had the privilege of being an artist at the non-profit organization Challenge The Stats' Atlanta Launch in February of 2018. Along these lines, Mallory's doctoral research is dedicated to the music of African American female composers and their works. She is working to transcribe these beautiful works from original form to accommodate harp. She will then publish the transcriptions to be more accessible to the public.

Mallory now operates out of Austin, Texas where she works for the Austin District Music Teachers Association and runs the McHenry Suzuki Studio where she offers both harp and piano lessons. She is forever grateful to her previous teachers and mentors, who have shaped her into the musician she is today