



# American Harp Society in Dallas

Newsletter 2018 – 2019 spring

[www.DallasHarpSociety.org](http://www.DallasHarpSociety.org)

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**Greetings** to all members of the American Harp Society in Dallas! We are so grateful to have such a blessed season, including the resumption of a beloved tradition: the AHS in Dallas Student Scholarship Tea in February, which originally began in 2008. We opened the season in October with a Recital and Discussion with world-renowned British composer Paul Patterson, in collaboration with UNT College of Music, followed a week later with a beautiful recital given by AHS Concert Artist, Abigail Kent. In November we had a very informative College Bound workshop with area college instructors Becky Scherschell, Naoko Nakamura, Laura Logan Brandenburg, Karen Abrahamson Thomas and Jaymee Haefner, with Sydney Howell as moderator. We were also very thankful to receive donations from our members through North Texas Giving Day, to raise the funds needed to hold the Student Scholarship Tea in February, and to receive an AHS grant to support the Workshops and Recital with Janet Witman in March, which focuses on adult harp students. We have two student competitions in April, with important updates on the competition repertoire, so please make sure you visit our website and check it out. Our Annual Student Recital in May concludes the season. I hope to see you soon at our upcoming events!

Yumiko Endo Schlawfer, President of AHS in Dallas

## Upcoming Events 2019

**SUNDAY, FEB 24TH, 3PM**  
Student Scholarship Tea with  
ROS/CAR Harp & Violin Duo



**SUNDAY, MARCH 24TH, 1PM**  
Workshops & Recital with  
Janet Witman



**SATURDAY, APRIL 6TH, 2019**  
Scholarship Competition  
Gail Barber Prize Competition

**SUNDAY, MAY 5TH, 3PM**  
Annual Student Recital  
and Award Presentation

Please visit at  
[DallasHarpSociety.org/events](http://DallasHarpSociety.org/events)

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## Past Events

**OCTOBER 14TH, 2018**

**RECITAL & DISCUSSION**  
WITH PAUL PATTERSON  
UNT COLLEGE OF MUSIC



**OCTOBER 21ST, 2018**

**RECITAL BY ABIGAIL KENT**  
AHS CONCERT ARTIST  
J. ERIK JONSSON CENTRAL  
LIBRARY AUDITORIUM



**NOVEMBER 18TH, 2018**

**COLLEGE BOUND**  
HAGGARD LIBRARY IN PLANO



## Are you a national member of AHS?

It is very important for members of AHS in Dallas to also become national members of American Harp Society, Inc.

AHS membership benefits include;

- Harp Insurance Program
- Subscription to the informative *American Harp Journal* Magazine
- National Conferences and Summer Institutes
- Competitions, Scholarships and Awards

Please visit their website at [www.americanharpsociety.org](http://www.americanharpsociety.org) today for more information!

# 13th AHS Summer Institute 2019, National Competition and Camp Innovation in Winston-Salem, NC



## REGISTRATION NOW OPEN!

Join us for the American Harp Society, Inc. **2019 Summer Institute & National Competition**, June 16-22, 2019 at the University of North Carolina School of the Arts in Winston-Salem, NC. In the state that was 'First in Flight', propel yourself into the future, as we celebrate past and present innovators of the harp and inspire future innovation. Our summer programs provide harpists of all levels opportunities to participate, learn, and network while offering exceptional student-focused programming to benefit our youth.

The American Harp Society, Inc. **2019 Camp Innovation** will be held June 16-22, 2019 in conjunction with the 2019 Summer Institute and National Competition. This one-week residential camp is open to lever and pedal harpists ages 12-17 and offers instruction from world-class faculty and access to a week of educational and musical programming, while staying on the beautiful UNCSCA campus.

## AHSD Members News

### From SMU Harp Studio:

The Meadows School of Music at SMU is thrilled to announce that Emily Levin, harpist for the Dallas symphony, will join the harp faculty starting in Spring 2019.

### From the Studio of Naoko Nakamura:

Susan Chun was awarded first place in the Novice Division at the Midwest Harp Festival. At the upcoming American Harp Society Summer Institute 2019 at Winston-Salem, NC, Naoko Nakamura will be performing the Concerto for Flute, Harp, and Wind Ensemble by Damian Montano, written in 2014.

### From the Studio of Kimberly DeRosa:

Evelyn Busby, principal harpist for the Fort Worth Youth Orchestra and 2nd place winner of the Fort Worth Youth Orchestra Concerto Competition, will be performing the first movement of the Concerto for Harp by Dittersdorf on Sunday, March 3, 2019 at the I. M. Terrell Academy for STEM and Visual & Performing Arts. The four Fort Worth Youth Orchestras will be performing from 3:00 pm – 6:00 pm, with Evelyn's performance at around 5:00 pm.

Kimberly DeRosa will perform as guest artist for the North Jersey Harp Chapter on May 19th. She will also be on faculty at the Baton Rouge Harp Festival, directed by Rebecca Todaro, June 3 - 7. <https://batonrougeharpfestival.site123.me>

### From the Studio of Dr. Jaymee Haefner:

Upcoming news:

Jaymee Haefner's duo, Crimson, will release its second CD on the MSR label in spring 2019, funded by the Scholarly Creative Activity Award at UNT. The CD includes pieces written for her duo by Patricio da Silva (Los Angeles), Gary Schocker (New York) and Kirsten Soriano Broberg (Denton). The CD also features images by Luke Mislinski, who is working with the duo on a new project called Stringscapes, a collaborative project between the musicians of Crimson Duo and photographer, Luke Mislinski. The project combines photographic representations of nature's majesty with the aural beauty of Crimson Duo in order to bring attention to issues surrounding our natural resources. Learn more at [www.stringscapes.org](http://www.stringscapes.org). Crimson Duo received a grant from the American Harp Society to commission a work for violin and harp by Minnesota-based composer, Libby Larsen. They recently returned from this collaborative trip to Minnesota and the work will be premiered in May 2020. In April Jaymee Haefner will travel to France to continue her research into the life of Henriette Renie, in preparation for a photo-documentary of her life. This trip is funded by the UNT Mentorship Grant.

## DFW Area Upcoming Performances

### TUESDAY, FEBRUARY 19<sup>TH</sup> AT 8:00 PM

Dallas Chamber Symphony  
Yumiko Schläffer, harp  
Martin: Petite Symphonie Concertante  
Moody Performance Hall  
2520 Flora St. Dallas, TX 75201  
Tickets: Please visit at  
[www.dcsymphony.org/](http://www.dcsymphony.org/)

### WEDNESDAY, MARCH 20<sup>TH</sup> AT 12:30 PM

Dallas Jazz Harp Ensemble  
Cindy Horstman, Kimberly Derosa and  
Michael Medina  
Eastfield College Recital Series  
Mesquite, TX, Room F117  
Free Admission

### WEDNESDAY, APRIL 3<sup>RD</sup> AT 7:30 PM

Dallas Jazz Harp Ensemble and 2tone  
Cindy Horstman, Kimberly Derosa, Laura  
Brandenburg and Michael Medina  
Sammons Jazz Concert Series  
3630 Harry Hines Blvd, Dallas, TX  
Tickets: Please visit at  
[www.sammonsartcenter.org](http://www.sammonsartcenter.org)

### FRIDAY, APRIL 5<sup>TH</sup> AT 7:00 PM

Frisco ISD Annual Harp Recital  
Centennial High School Auditorium  
6901 Coit Rd, Frisco, TX 75035  
Free Admission

### SATURDAY, APRIL 13<sup>TH</sup> AT 7:00 PM

Dallas Jazz Harp Ensemble  
Lamb of God Lutheran Church  
1401 Cross Timers Road  
Flower Mound, TX 75028  
Free will offering to benefit a local charity

## AHSD Members News

Continued from page 2

Past news:

In September 2018, Jaymee Haefner was inducted into the O’Gorman High School Hall of Fame for Fine Arts. In October 2018, Jaymee traveled to Hong Kong to serve on the jury for the 2018 Hong Kong International Harp Competition, alongside Isabel Perrin, Dan Yu, Milda Agazarian, Jason Chua, and Angela Yau. In October 2018, Paul Patterson visited the UNT College of Music for a collaborative program featuring Crimson Duo and the UNT Harp Majors. In January, Jaymee taught a harp masterclass at the University of Minnesota harp studio for students of Kathy Kienzle.

### From Harps of Gold Studio (Sydney Howell):

Katrina Buchanan gave her Suzuki Harp Book 1 recital in October. Sophia Robinson gave her Book 4 Recital and Isabella her Book 1 recital in November. Most of Sydney’s students played at the Studio Recital in December. Sydney teaches at Country Day School in Keene, TX and at three other venues, as well as at her home studio in west Ft. Worth.

Sydney played as usual for an annual event at DAYSTAR LIBRARY AND MUSEUM in Oklahoma City and for her 42nd performance with the Boar’s Head and Yule Log Festival at University Christian Church, Ft. Worth in January. The only musician member of the Weatherford Chamber of Commerce, she often plays for events in that city. In November she played a recital at Weatherford College with several faculty members. She and husband Dan may be seen ushering at Bass Hall events in Ft. Worth.

### From Frisco ISD Harp Program:

Frisco ISD is celebrating their success in having six harp students selected to participate in the All State Orchestras in San Antonio this year again! Six is the new maximum number of students that their region can provide, and this is the fourth time in a row that Frisco ISD achieved this maximum number of students. Congratulations to the All State harpists, Marian Ma and Isabel Tu, students of Jennifer Betzer and Yumiko Schlaffer, Jasmine Liew, student of Jennifer Betzer and Young Park, David Moon, student of Young Park and Yumiko Schlaffer, Kathleen Hopkins, student of Yumiko Schlaffer and Emily Levin and Christopher Minn, student of Haley Hodson and Young Park.

## 2019 Summer Student Workshops

### TCU SUMMER HARP WORKSHOP 2019 July 10th – 12th, 2019

Announcing the **TCU Summer Harp Workshop 2019, July 10, 11 & 12**. **NEW VENUE THIS YEAR:** The Harp Workshop will take place onstage in Ed Landreth Auditorium, located in the main music building, Ed Landreth Hall, with very close proximity to dorms and dining. The theme for this year’s workshop will be **“The Music of Bollywood.”** Guest Artist **Sonja Westberg**, touring artist with Sound Spirit Event Company in Southeast Asia, will guide students in exploring and performing the colorful and rhythmic music of Bollywood films (as featured in the hit movie *Slumdog Millionaire*.) Ms. Westberg will also lead discussions on “Life Skills for Musicians”, and “Musical Entrepreneurship.” **Dr. Laura Brandenburg** will direct the Harp Ensemble and present her workshop “In the Mode,” learning how to understand and improvise in different modes.

The TCU Summer Harp Workshop is open to young pedal harpists 8th grade and above, intermediate to advanced level. Overnight accommodations and recreation activities are available. Commuter Fee \$170; Resident Fee \$285; Teacher Auditor Fee \$50.

For ensemble repertoire and registration links, visit <https://finearts.tcu.edu/music/events-and-programs/summer-camps/tcu-harp-workshop/>.

### THE HOUSTON SUMMER HARP FESTIVAL July 8th - 13<sup>th</sup>, 2019

[www.HoustonSummerHarpFestival.com](http://www.HoustonSummerHarpFestival.com)  
Registration will open February 8th.

Kimberly DeRosa, artistic director  
*A Harp Journey: Yesterday, Today and Tomorrow.*

*Celebrating our 20th anniversary!*

Held on the beautiful campus of Houston Baptist University, we accept incoming 6th graders through graduated 12th graders playing lever and pedal harps. This 6-day non-competitive harp festival offers 3 levels of harp ensembles, workshops, private lessons and lots of fun. On-campus housing available. Scholarships available. Harp rentals available. No audition required for acceptance into the festival. Please go to [www.HoustonSummerHarpFestival.com](http://www.HoustonSummerHarpFestival.com) for details.

## DFW Area College Information

### Southern Methodist University

#### Emily Levin and Naoko Nakamura



The Meadows School of Music at Southern Methodist University is located in the heart of Dallas. As a result, you will not only have access to all of the advantages of being a student in the Division of Music at this prominent university, but will be within easy reach of more than 500 cultural events a year. The Dallas Symphony Orchestra (DSO) recently launched a student card program that grants SMU students complimentary access to select DSO performances. The harp faculty, Emily Levin and Naoko Nakamura, are committed to the highest standards of teaching and to active professional participation in music performance and research. Students benefit from the broad experience of our faculty, our rehearsal and performance facilities, the Hamon Arts Library, our visiting artists, and the thriving culture of the Dallas-Fort

Worth Metroplex. The quality of instruction at Meadows is superlative and is further augmented by world-renowned ensembles and exceptional opportunities.

All harp students take one-hour private lessons weekly and will study standard repertoire enhanced with other works as well. Chamber music is a vital part of the curriculum. For undergraduate harp majors, two recitals are required: a Junior recital and a Senior recital. Students have a choice of giving elective recitals during their freshmen and sophomore years. Harpists working on a Master's Degree are required to give one recital. The weekly Harp Studio Class, required for undergraduate students, covers orchestral excerpts and choral works, such as Ceremony of Carols by Britten, Requiems by Faure and Rutter, and Bernstein's Chichester Psalms. We also cover topics such as pedagogy, memorization, career options, and more. Students perform for each other during the class and work on harp ensemble material.

Many performance opportunities exist for the harpists of the Meadow School of Music. There are three large ensembles: Meadows Symphony Orchestra, Meadows Wind Ensemble and Meadows Opera Theater. The final concert each year takes place at the acclaimed Meyerson Symphony Center and the Winspear Opera House, alternating each year. The Winspear Opera House performance is in collaboration with the Division of Dance. In addition to the large ensembles, harpists participate in chamber music, with SYZYGY (Contemporary Directions Ensemble), and on projects with the composition department and with vocal and choral groups. Additionally, there are many professional opportunities around the city.

The atmosphere of the Harp Studio is welcoming and friendly. Students are encouraged to be supportive and share the wonderful journey of mastering the harp.

### Texas Christian University

#### Dr. Laura Logan Brandenburg



Texas Christian University harp students enjoy many performance opportunities within a small studio environment. In addition to private lessons, students may also participate in the TCU Harp Ensemble, TCU Symphony Orchestra, Wind Ensemble, Opera productions, chamber music collaborations, vocal accompaniments, as well as solo recitals, studio recitals and campus, intercollegiate and community performances. TCU harpists receive balanced instruction in repertoire and technique, representative of major harp literature and with an emphasis on supple playing, tone production and clear articulation. The harp program at the undergraduate as well as graduate level includes studies in Harp Pedagogy, Orchestral Excerpts, Improvisation Techniques and masterclass opportunities with visiting guest artists.

Young students applying for college harp programs are encouraged to start early, visit the campus in person, and take a lesson with your potential teacher. See what programs the school has to offer, and how those programs can help you achieve your study and career goals. Meet with current students, and envision yourself immersed in that environment! Stay on top of application deadlines and all requirements for auditions and scholarship applications. Maintain professional and timely communications with the harp teacher and school officials at all times. Above all, pursue the best fit of teacher, school, and degree program for yourself in order to get the most out of your college experience.

## University of North Texas

### Dr. Jaymee Haefner



**The UNT College of Music** is one of the most respected music schools in the country, with a wide variety of music programs and a harp studio of 12 majors, currently. Dr. Jaymee Haefner, Assistant Professor of Harp, leads the studio, which includes several students who have competed nationally and internationally. The award-winning HarpBeats ensemble has performed nationally (including New Orleans and Chicago) and internationally (including Hong Kong). Students participate in weekly lessons, harp masterclass, harp pedagogy, harp literature, large ensembles, harp ensemble, chamber music, and many other activities. Graduates hold full-time teaching positions in Frisco ISD and Washington DC, and also work at Lyon & Healy West; alumni have performed internationally; and students have published compositions with Lyon & Healy and articles in the *American Harp Journal*. The UNT College of Music has also been recognized for its music entrepreneurship program, which helps students plan their careers beyond the practice room and classroom. Each year, several notable teachers visit UNT. In 2018, the harp studio worked with London-

based composer Paul Patterson to prepare a full program of his works for harp. In previous years, the UNT harp studio has hosted Judy Loman, Ann Yeung, Sasha Boldachev, Abigail Kent, Greg Buchanan, Alfredo Rolando Ortiz, Rachel Brandwein, Emily Levin, Linda Wood, Carrol McLaughlin, Susann McDonald, Maria Luisa Rayan, Deborah Hoffman, Emily Mitchell, and others. For further information, please call Dr. Haefner at 940-453-0488 or email at [jaymee.haefner@unt.edu](mailto:jaymee.haefner@unt.edu). Guests are always welcome to attend masterclasses and all recitals are open to the public. Further information may be found on the harp website [www.harp.music.unt.edu](http://www.harp.music.unt.edu) and also on the UNT HarpBeats FaceBook, Instagram and Twitter pages.

## Baylor University

### Karen Thomas



**The Baylor University School of Music** provides transformational experiences that prepare students for careers in music. Consisting of approximately 375 students majoring in music who study with over 80 faculty members, the school is large enough to offer a comprehensive program in all aspects of music, yet small enough to devote individual attention to each student. Degrees offered include the PhD in Church Music, Divinity/Master of Music, Master of Music, Bachelor of Music, Bachelor of Arts, and Bachelor of Music Education, and Two-Track Bachelor of Music programs.

Currently the Harp Department consists of 4 music majors (1 graduate assistant and 3 undergrads). In addition to weekly lessons, harp majors are required to take Harp Orchestral Repertoire and Harp Ensemble/Chamber Music. Harp Literature is offered at the graduate level. Students are also required to participate in one of the many ensembles.

## The Brookhaven College

### Cindy Horstman



**The Brookhaven College Harp Ensemble**, directed by Cindy Horstman, is open to harpists of all levels. The group performs arrangements and compositions by Cindy Horstman and focuses on music theory, chord chart reading, and improvisation. Recitals and community performances are scheduled each semester. For more information, please contact Cindy Horstman: [cindy@cindyhorstman.com](mailto:cindy@cindyhorstman.com) or 214-207-9494.

## Tarrant County College and Cedar Valley College

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### Becky Scherschell



Both **Tarrant County College-Northeast in Hurst** and **Cedar Valley College in Lancaster** (part of the Dallas County Community College system) offer harp instruction by Becky Scherschell (B.M., M.M. from University of North Texas) in both lever and pedal harp. Harp lessons are offered to beginners through advanced students. Advanced students who are planning to major in music or harp have the opportunity to take the same courses in community college that are required in the first two years of a four-year college, and are able to earn an Associates Degree (two-year degree) in Music. This can then transfer to a four-year college where the four-year college degree would continue. The advantages of a community college are that most of the same opportunities for performance and musical growth exist at the community college at a fraction of the cost of a four-year college (approximately \$65 per semester hour). All instructors at the community colleges are required to have master's degrees, and many have doctoral degrees, so the level of instruction is comparable to that of a four-year college.

Students must apply to either college, submit transcripts, and meet with advisors to devise an academic plan as in a four-year college situation. An audition on the harp to become a harp student or harp major is not required.

There are no dormitories on either campus, so students usually commute or live in nearby apartments. There are many clubs and activities on campus, and many opportunities to socialize.

Becky is happy to talk with anyone interested in applying to either college for harp instruction and for working on a degree plan. Her email address at Tarrant County College is [rebecca.scherschell@tcc.edu](mailto:rebecca.scherschell@tcc.edu) or at Cedar Valley College it is [rscherschell@dcccd.edu](mailto:rscherschell@dcccd.edu).

## Board of Directors 2018 – 2019

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