

The American Harp Society in Dallas is proud to present
Guest Artist Julia Kay Jamieson, harp
April 10 & 11, 2021

Virtual workshops are open to adults and youth on pedal and lever harp. Register through the AHS in Dallas website, www.dallasharpsociety.org, and join the live Zoom workshop events on Saturday, April 10. The fee for a single workshop is \$20. Sign up for all three sessions for \$35. A unique interactive online concert experience will be presented on Sunday, April 11 and is offered free and open to the public.

SCHEDULE

Saturday, April 10, 2021

FEARLESS IMPROV

1:00-2:00 PM CDT

Explore the tremendous range of expression, color, and texture of your harp through improvisation. Fun experiments and games will break the ice. This workshop will open you to all sorts of ideas for expressing yourself and creating music in the moment. Have your harp ready to play along and experiment!

PLAYING FROM A LEAD SHEET

2:15-3:15 PM CDT

Understand the basics of reading chords from a lead sheet. Learn and create chord spacings and patterns that are just right for your hands. This workshop will build knowledge and skills that you can apply to whatever style of music you are interested in playing. Have your harp ready to play along and experiment!

BOHEMIAN RHAPSODY WORKSHOP/MASTERCLASS

3:45-4:45 PM CDT

Learn a part from Jamieson's Bohemian Rhapsody harp ensemble arrangement* and bring it to this online "rehearsal." We will be looking at ways to get the most out of your parts stylistically as well as working through how to practice difficult rhythms and passages. Play through tricky excerpts to get pointers on how to sound your best and play along (while on mute) to experience how you fit into the full arrangement. We will also look at some arranging techniques used in the piece. Have your harp ready to play!

**The piece requires at least four harps, two of which must have pedals. A fifth part is available to reinforce the music and enable less experienced harpists to play along. Harp A and C parts should be played on pedal harps. Harp B, D, and E may be played on lever harps. Music in Harp E is doubled in the other parts.*

Parts may be purchased online at: www.lulu.com/shop. Search "Jamieson Bohemian Rhapsody" and then specify Score, Harp A, B, C, D, or E. Score is \$15, individual parts are \$7 each. Lulu.com is a print-on-demand service, so allow enough time to order, print, and ship your music!

Sunday, April 11, 2021

SOLO HARP CONCERT featuring JULIA KAY JAMIESON

3:00-5:00 PM CDT

Enjoy an exciting mix of jazz, popular, and classical music. Improvisations and unique arrangements by Ms. Jamieson showcase the fantastic range of stylistic possibilities of the harp. Program will include works by Joplin, Ellington, Rodrigo, and more. **Join Julia after the concert for a Q&A Social Hour!**

REGISTRATION

NAME _____

EMAIL _____

PHONE _____

ADULT (18 AND OLDER) _____ YOUTH (17 AND UNDER) _____

I NEED MUSIC FOR LEVER HARP _____ PEDAL HARP _____

See workshop description for full details. Harp A and C parts should be played on pedal harps. Harp B, D, and E may be played on lever harps. Music in Harp E is doubled in the other parts.

I am registering for:

_____ Fearless Improv \$20

_____ Playing from a Lead Sheet \$20

_____ Bohemian Rhapsody Workshop/Masterclass \$20

_____ All three workshops \$35 (best deal!)

_____ Sunday Virtual Concert and Social Hour (free!)

_____ Late registration fee (after April 1) \$5

- Online payment will be accepted at www.dallasharpsociety.org/donate.
- If paying online, scan completed registration form and send to brandenburg.harpist@gmail.com, or mail to address listed below.
- If paying by check, print this form and mail completed form along with payment to:
AHS in Dallas
c/o Laura Brandenburg
PO Box 401
Scurry, Texas 75158
- Secure Zoom log-in for the workshops will be emailed to each registered participant.

REGISTRATION DEADLINE APRIL 1, 2021

A limited number of private lessons with Julia Kay Jamieson may be available for one week only following the workshop event. Scheduling and online lesson payment will be arranged directly with Ms. Jamieson. Lesson requests are first come, first served.

_____ I would like to be contacted about scheduling a private lesson.

Questions? Contact AHS in Dallas Vice President Dr. Laura L. Brandenburg at brandenburg.harpist@gmail.com or 214-728-1099.

Julia Kay Jamieson is an energetic performer, dedicated teacher, composer, and award-winning harpist. A passionate advocate for new music, she is the Principal Harpist of the Cleveland Chamber Symphony, has given numerous world premiere performances and has performed in SEAMUS (Society for Electroacoustic Music in the United States) conferences. Julia has been a featured concert artist, clinician, and composer for numerous events including the Canadian International Summer Harp Institute, Festival de Cuerdas at the Conservatory of Music in Puerto Rico, the annual Harp Day in Eugene, Oregon, and the Illinois Summer Harp Class. She has been commissioned to write several harp ensemble pieces which have been performed internationally including *Sea*, *Animal Parade*, and *bot.ga*. As a founding member of the quartet, The HarpCore 4, Julia has innovatively arranged and performed popular music throughout the U.S. including a performance in the 2015 Midwest Harp Festival in Tulsa, Oklahoma.

As a professional harpist, Julia has won First Prize in the 2002 American String Teachers Association (ASTA) National Biennial Solo Competition. She was the winner of the University of Illinois School of Music Concerto Competition Finals in 2008 and has been a soloist with the Illinois Symphony Orchestra (2010) and the Danville Symphony Orchestra (2009 and 2018). Julia studied with Jocelyn Chang in Cleveland for over a decade, Susann McDonald at Indiana University (BM), and Ann Yeung at the University of Illinois at Urbana-champaign (MM) where she served as the teaching assistant in harp. During her tenure as teaching assistant, she was awarded the highest teaching honor at the University of Illinois: the Award for Excellence in Undergraduate Teaching (2009).

Julia's interest in harp pedagogy and composition has led her to writing teaching materials including *The Young at Harp* – a method/solo book for beginning harpists, giving several workshops and master classes for harpists and composers, and writing articles for *The American Harp Journal*. During the summer of 2015, Julia gave Fearless Improv workshops for the American Harp Society Summer Institute in Logan, Utah. In 2018 she was a co-director of a youth harp ensemble at the American Harp Society National Conference in Redlands, California, where her piece *Epic Quest* was premiered. Julia serves as the American Harp Society as Chair of both the Music Education Auditions and Evaluations Committee and the Young Composers Project.