

Resources for Composers

Master Glossary of Symbols and Special Effects by Faith Carmen

Harp Scoring by Stanley Chaloupka

A Guide to Harp Notation Used in the Compositions of Bernard Andrès by Barbara Ann Fackler and Isabelle Perrin

Writing for the Pedal Harp: A Standardized Manual for Composers and Harpists by Ruth K. Inglefield and Lou Anne Neill

Writing for the Modern Harp (Q&A for a college composition class), by Lucile H. Jennings.

On Playing the Harp by Yolanda Kondonassis

Method for the Harp by Carlos Salzedo and Lucile Lawrence

Regularly performed works recommended for review

Chamber/Concerto Style writing:
Introduction et Allegro by Maurice Ravel

*advanced writing that fits well within the hand

*chamber example

*available online through IMSLP

Ensemble writing: *Sonata No.2 for Flute, Viola, and Harp* by Claude Debussy

*playable on instrument, though difficult

*examples of extended techniques in multi instrumental ensemble writing

*available online through IMSLP

Examples of Solo/Duet for Harps: Music by Bernard Andres, harpist-composer

*modern writing by living composer

*has symbol and interpretation guide for each piece(example)

*solo and harp ensemble examples

*available through most academic libraries

Examples of Solo/Duet for Harps: Music by Carlos Salzedo, harpist-composer

*often used his own symbol notations (from his *Method*) in works

*many originals works for solo and/or duet

*some available through IMSLP, or academic libraries

Recordings of above mentioned works are available for free through NAXOS music database and for purchase from www.vanderbiltmusic.com, and www.harp.com.